

YOUNG MUSICAL GENIUSES OF BIRMINGHAM

An AFMC Junior Music Club

MRS. P. BOWMAN BILLUPS and MRS. MÉLODIE ECHOLS, INSTRUCTORS

Office: 205- 251-7153 Home: 205- 945-8070 Cell: 205-368-5600

STUDIO ADDRESS: UAB ArtPlay, 1006 19th Street South, Birmingham, AL 35205



2015 BLACK HISTORY RESEARCH

Identify the following musician. Include biographical data such as date and place of birth, parentage, education, cultural background, career, and musical contributions.

James DePreist and Marian Anderson

In addition to the above information, advanced students in grades 8-12 are required to read and summarize a critique, a news article, periodical, or other reference on James DePreist or Marion Anderson. You may want to refer to the library's website at bplonline.org or the internet to locate an article in a periodical or newspaper.

Note: Eight year old students and younger (or 3rd grade and below) may complete the worksheet instead of writing a report in essay form. Preschool boys are to report on James DePreist and preschool girls are to report on Marian Anderson; 1st -3rd graders are to report on both James DePreist and Marian Anderson. Be sure to write your report in your own words. When quoting, use quotation marks. Submit on a bibliography page the list of references used in alphabetical order. You must submit the bibliography in correct form, as listed below. You may consult *A Manual for Writers of Term Papers, Theses and Dissertations* by Kate L. Turabian as a resource for correct bibliographical form.

The references below can be researched at the Birmingham Public Central Library, downtown on 2nd Floor during research week: January 20th – 26th. Note: Reference books cannot be checked out of the library. At least two (2) of the following references are required to be used to gather research for your report. Additional references may also be used.

Hitchcock, H. Wiley & Stanley, Sadie, ed. *New Grove Dictionary of American Music and Musicians*. New York: McMillan, 2001.

Slonimsky, Nicolas, ed. *Baker's Biographical Dictionary of Musicians*. Eighth Edition. New York: Gale Research, Inc., 2001.

Slonimsky, Nicolas, ed. *Baker's Biographical Dictionary of Twentieth Century Classical Musicians*. New York: Schirmer Books, 1997.

Southern, Eileen. *Biographical Dictionary of Afro-American and African Musicians*. Westport, Ct: Greenwood Press, 1982.

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NOTE TO PARENTS

CENTRAL LIBRARY (DOWNTOWN)

2100 PARK PLACE, Birmingham, Al 35203-2744

2nd Floor - Arts, Literature and Sports

Reference Books on Reserve for YMG Students

CENTRAL LIBRARY HOURS

Monday and Tuesday

9:00 a.m. – 8:00 p.m.

Wednesday – Saturday

9:00 a.m. – 6:00 p.m.

Sunday

2:00 p.m. – 6:00 p.m.

*Please cooperate by encouraging your child during his/her research work week. I am suggesting that you use your child's individual music time to gather the research information. Should the library be closed at your child's regular music time on **January 20th or 21st**, you may wish to choose a day and time convenient to you **from Tuesday, January 20th – Monday, January 26th**. **It is important that the student does not postpone his work. The report is due at the student's scheduled class time on January 27th or 28th.***

Depending on the student's age, students may or may not need more than a minimum of 30 minutes to gather information needed for his or her research report or worksheet. Older students in grades 8-12 may require more time for research in the library database and/or the internet.

**LET US PREPARE FOR BLACK HISTORY MONTH
THROUGH THE WORLD OF MUSIC!!!**

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2015 BLACK HISTORY RESEARCH WORKSHEET

STUDENT'S NAME _____ DATE _____

GRADE: Neatness _____ Content _____ Grammar _____ Overall _____

I. Who is James DePreist?

II. When and where was James DePreist born?

III. Where did James DePreist attend school and what musical training did he have?

IV. What career did James DePreist choose and where did it take him?

Name two (2) awards or special recognition he received.

V. Where has James DePreist performed?

VI. Is James DePreist alive today? _____

VII. If not, what age would James DePreist be today? _____